

SWEET AND LOVELY (THAT'S WHAT YOU ARE TO ME)

1971

By NORMAN STARKS
Arr. MAC HUFF

VERSE:

TENOR
LEAD

8

1 Last night a - lone, 2 on our way home, 3 you turned and 4 5

BARITONE
BASS

6 me, 7 to 8 me: 9 "I love you so, and 10

said to me: me, to me:

11 I want to know, 12 What do you think a - bout 13 me?" 14 me, a - bout me?" 15 16 me?"

CHORUS:

17 Sweet and love - ly, 18 that's what you are to me. 19 20 21 22 23 24

25 26 27 28 29

Sug - ar and spice and ev - 'ry - thing nice; You're all a

Musical notation for measures 25-29, including treble and bass staves with lyrics.

30 31 32 33 34 35 36 37

girl should be. _____ Soon we'll mar - ry, You'll be my

be, _____ should be.

Musical notation for measures 30-37, including treble and bass staves with lyrics.

38 39 40 41 42 43 44

blush - ing bride. _____ I will smile all the while you're

Musical notation for measures 38-44, including treble and bass staves with lyrics.

45 46 47 48 49 50 51

by my side. TAG: I will smile all the

by my side. _____ by my side.

Musical notation for measures 45-51, including treble and bass staves with lyrics.

52 53 54 55 56

while you're by my side. _____ by my side.

Musical notation for measures 52-56, including treble and bass staves with lyrics.