

Side By Side

Words and Music by: Harry Woods
 Arrangement by: SPEBSQSA, Inc.
 & KY

We'll trav-el a-long, sing-in' a song side by side

CHORUS:

side. 1. Oh! We ain't got a bar-rel of mon-ey,
 2. don't know what's com-in' to-mor-row,

may-be we're rag-ged and fun-ny, but we'll trav-el a-long,
 may-be it's trou-ble and sor-row, but we'll trav-el the road

sing-in' a song shar-in' our load side by side. We

2. side

25 26 27

side by. side by side. — Through all kinds of

28 29 30

weath - er, *ba - by, what if the sky should fall? — Just as

31 32 33

long as we're to - geth - er, it does - n't mat - ter at

all, at all. —

34 35 36

all, — all, at all. — When they've all had their quar - rels and part - ed,

37 38 39

we'll be the same as we start - ed, just trav - 'lin' a - long, —

* Optional lyric may be substituted for "baby."
SIDE BY SIDE

40 41 42

sing - in' a song — side by side. —

REPRISE:

43 44 45

Through all kinds of storm - y weath-er, what if the sky should

46 47 48

sky should fall? — start to fall? Just as long as we're to - geth-er, sky should fall? —

49 50

it does - n't mat-ter at all, at all. — When they've

51 52 53

all had their quar-rels and part - ed, we'll be the same as we

54 55 56

start - ed, just trav-'lin' a - long, — sing-in' a song —

Detailed description: This system contains three measures of music. Measure 54 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note F4. Measure 55 continues with a quarter note E4, a quarter note D4, and a quarter note C4. Measure 56 features a quarter note B3, a quarter note A3, and a quarter note G3. The bass line provides accompaniment with chords and moving lines.

57 58(b) 59 60

side. — by side, — by side.

side. —

Detailed description: This system contains four measures of music. Measure 57 has a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 58 is marked with a 'b' in a circle, indicating a key change to one flat (B-flat). The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 59 has a treble clef and a key signature of one flat. The melody starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. Measure 60 continues with a quarter note E3, a quarter note D3, and a quarter note C3. The bass line provides accompaniment with chords and moving lines.

TAG:

61 62 63

We're so hap - py sing - in' side by side, —

Detailed description: This system contains three measures of music. Measure 61 has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 62 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 features a quarter note A3, a quarter note G3, and a quarter note F3. The bass line provides accompaniment with chords and moving lines.

64 65 66

— side by side!

Detailed description: This system contains three measures of music. Measure 64 has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 65 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 features a quarter note A3, a quarter note G3, and a quarter note F3. The bass line provides accompaniment with chords and moving lines.

Optional change of key

50 51

all, at all. — When they've all

Detailed description: This system contains two measures of music. Measure 50 has a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 51 continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line provides accompaniment with chords and moving lines.