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The Barbershop Harmony Society

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I DON'T KNOW WHY (I JUST DO)

Words by ROY TURK

Music by FRED E. AHLERT
Arrangement by MEL KNIGHT

Intro $\text{♩} = \text{♩}^3$

Tenor Lead

8

1 2

My mind is kind - a haz - y. I must be go - in' cra - zy.

Bari Bass

Chorus 1

3 4 5

Ba - by, what can I do? _____ I don't know why _____ I

6 7 8

love you _____ like I do. I don't know why, _____ I just do.

do, I just do. _____

3

bm bm bm bm

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Fred Ahlert Music Group/Administered by Bug Music and Pencil Music Inc., Bronxville, NY

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9 10 11

I don't know why, — you thrill me like you do. I don't know why, — you just

12 13 14

do, yes, you do. — You nev - er seem to want my ro - manc - ing. The

15 16 17

do, yes, you do. —
on - ly
on - ly time you hold me is when we're danc - ing. I don't know why — I

18 19 20

love you like I do. I don't know why, I just do. It's true. —
do. It's true. —

Chorus 2

I don't know why I do. I don't know why, I just

21 22 23

I don't know why — I love you like I do. Oh, I don't know why, — I just
I don't know why I do. I don't know why, I just

do, I do. — Don't know why you thrill me too. I

24 25 26

do. I don't know why — you thrill me like you do.
do, I do. — Don't know why you thrill me too. I

don't know why, you just do, you do.

27 28 29

I don't know why, — you just do. You nev - er seem to want my ro -
don't know why you just do, you do.

on - ly

30 31 32

man - cing; the on - ly time you hold me is when we're danc - ing.
on - ly

Tag

I don't know why — I love you like I do. I don't know

why, I just do. —

I don't know why I love you the way I

do.

Optional ending

do. — I just do. — I just do.

do. — do. —

do. —

Performance Notes

Lyricist Roy Turk (1892-1934) collaborated with songwriter Fred E. Ahlert (1892-1953) to write many well-known popular songs. These include *Mean to Me*, *Walkin' My Baby Back Home* and *I'll Get By*, to mention just a few.

Mel Knight has had a number of arrangements published by the Barbershop Harmony Society. In addition to arranging, Mel has been a chorus director, coach and quartet singer, currently with the 2000 International Senior Champion, **Over Time**.

This arrangement should be sung in a smooth, laid-back swing style from beginning to end. The optional ending may be used should a quartet or chorus choose to use the song for contest.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.