

The Whiffenpoof Song

(Baa! Baa! Baa!)

Words by MEADE MINNIGERODE,
(1887-1967)
GEORGE S. POMEROY and GUY SCULL
(1888-1964) (1876-1920)

Music attributed to TOD GALLOWAY
(1863-1935)

Revision by RUDY VALLÉE
(1901-1986)

Arrangement by LOU PERRY

VERSE:

TENOR LEAD

8

To the ta-bles down at Mo-ry's, to the place where *Lou-is

BARITONE BASS

8

dwells, To the dear old Tem-ple Bar we love so well,

8

Sing the Whif-fen-poofs as-sembled with their glass-es raised on

* Pronounced "Lou-ie"

© 1936, 1944 (Renewed 1964, 1972) EMI Miller Catalog Inc.
Reprinted by Permission of Warner Bros. Publications Inc., Miami, FL 33014
International Copyright Secured Made in the U.S.A. All Rights Reserved

Copying or reproducing this music in any form is prohibited by the United States copyright law. Violators are subject to criminal prosecution.

12 13 14 15

high, And the mag - ic of their sing - ing casts its spell.

This system contains measures 12 through 15. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 12, 13, 14, and 15 are indicated above the staff. The lyrics are: "high, And the mag - ic of their sing - ing casts its spell."

16 17 18 19

— Yes, the mag - ic of their sing - ing of the songs we love so

This system contains measures 16 through 19. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure numbers 16, 17, 18, and 19 are indicated above the staff. The lyrics are: "— Yes, the mag - ic of their sing - ing of the songs we love so".

20 21 22 23

well, "Shall I Wast - ing" and "Ma - vour - neen" and the rest.

This system contains measures 20 through 23. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure numbers 20, 21, 22, and 23 are indicated above the staff. The lyrics are: "well, 'Shall I Wast - ing' and 'Ma - vour - neen' and the rest."

24 25 26 27

— We will ser - v - e - nade our Lou - is — while life and voice shall

This system contains measures 24 through 27. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure numbers 24, 25, 26, and 27 are indicated above the staff. The lyrics are: "— We will ser - v - e - nade our Lou - is — while life and voice shall".

28 29 30 31

last, Then we'll pass and be for - got - ten with the rest.

This system contains measures 28 through 31. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure numbers 28, 29, 30, and 31 are indicated above the staff. The lyrics are: "last, Then we'll pass and be for - got - ten with the rest."

CHORUS:

32 33 34 35

We're poor lit - tle lambs who have lost our

Musical notation for the first system of the chorus, measures 32-35. The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The lyrics are: "We're poor lit - tle lambs who have lost our".

36 37 38 39 40 41

way; Baa! Baa! Baa! We're lit - tle black

Musical notation for the second system of the chorus, measures 36-41. The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The lyrics are: "way; Baa! Baa! Baa! We're lit - tle black".

42 43 44 45 46 47

sheep who have gone a - stray; Baa! Baa! Baa!

Musical notation for the third system of the chorus, measures 42-47. The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The lyrics are: "sheep who have gone a - stray; Baa! Baa! Baa!".

48 49 50 51 52

Gen - tle - men song - sters off on a spree,

Musical notation for the fourth system of the chorus, measures 48-52. The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The lyrics are: "Gen - tle - men song - sters off on a spree,".

53 54 55 56 57

8

Doomed from here to e - ter - ni - ty; Lord, have

58 59 60 61

8

mer - cy on such as we;

61 62 63 64 65

Baa Baa Baa Baa Baa

Tag

Baa

Baa Baa Baa Baa

68

Baa

Baa

Baa

Baa

Eaa