

# Precious Lord, Take My Hand

Words & Music: Thomas A. Dorsey

Arrangement: 'Buzz' Haeger and 'Mo' Rector

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1 Pre- cious Lord— take my hand,— lead me on,— help me

4 stand.— I am 5 tired,— I am 6 weak,— I am 7 worn.—

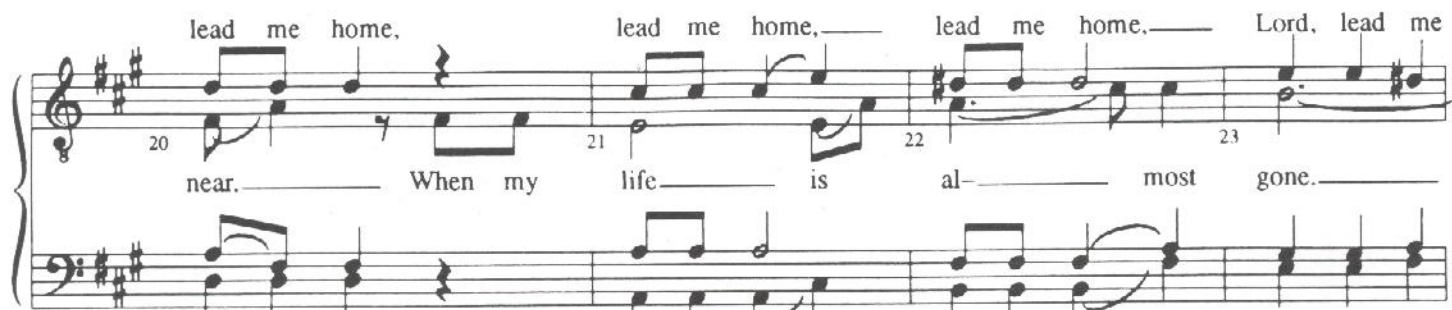
8 Thru the storm,— thru the night,— lead me on— to the

12 light.— Take my 13 hand,— pre- cious Lord,— lead me 15 home.—

17 When my way— grows 18 drear,— pre- cious Lord— lin- ger  
19  
Lead me home,— lead me home,— lead me home,—

Precious Lord, Take My Hand

lead me home, lead me home, lead me home, Lord, lead me  
20 near. When my life is al- most gone.



Musical notation for measures 20-23, including treble and bass staves.

lead me home, lead me home, lead me home, Lord, lead me  
home. **C** Hear my cry, hear my call, hold my hand,  
24 Hear my cry, hear my call, hold my hand, lest I  
home. Hear my cry, hear my call, hold my hand,



Musical notation for measures 24-27, including treble and bass staves.

lest I fall, take my hand pre- cious Lord, Lord, lead me  
28 fall. Take my hand, pre- cious Lord, lead me home.  
lest I fall, take my hand pre- cious Lord, Lord, lead me



Musical notation for measures 28-31, including treble and bass staves.

home. **D** Hear my cry, hear my call, hold my hand, lest I  
32 Hear my cry, hear my call, hold my hand, lest I  
home.



Musical notation for measures 32-35, including treble and bass staves.

take my hand Lord, lead me  
36 fall. Take my hand pre- cious Lord, lead me home.  
take my hand Lord, lead me



Musical notation for measures 36-39, including treble and bass staves.

Precious Lord, Take My Hand

home. E

40 41 42 43

take my hand, — pre- cious Lord, — lead me home, — home sweet

*ritard* *Molto ritard*

home.

Detailed description: This block contains the first system of the musical score, measures 40 through 43. It features a grand staff with treble and bass clefs. The treble clef part has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 40 starts with a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Measure 41 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Measure 42 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Measure 43 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). The bass clef part has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 40 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Measure 41 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Measure 42 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Measure 43 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). The lyrics are: 'home.' above measure 40, 'take my hand, — pre- cious Lord, — lead me home, — home sweet' below measures 40-43, and 'home.' below measure 40. There is a box with the letter 'E' above measure 41. The word 'ritard' is written above measure 40, and 'Molto ritard' is written above measure 43. A double bar line is present at the end of measure 43.

44

home. \_\_\_\_\_

*Fine'*

Detailed description: This block contains the second system of the musical score, measures 44 and 45. It features a grand staff with treble and bass clefs. The treble clef part has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 44 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Measure 45 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). The bass clef part has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 44 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). Measure 45 has a half note chord (F#, C#, G#) and a half note chord (F#, C#, G#). The lyrics are: 'home. \_\_\_\_\_' below measure 44. The word 'Fine'' is written above measure 45. A double bar line is present at the end of measure 45.